

get out there and be able to interact with our fans. And live performance gives us the change to change up the songs a bit to make each show a different experience from the next, and a variation of the music as presented on the recorded album.

Performing those songs live will be a highlight of my life, especially being able to share that with Scott and Ray," she explains to me. The band recorded all of the tracks for the album in their own studio. "That gave us the flexibility to create how and when we wanted, without many of the constraints that other indie artists may encounter. Once all of the recording was finished, Scott produced and mastered the tracks and compiled the album," she explains to me.



"The album took longer than we initially anticipated, mostly because once we started writing, our goal of creating a four song EP turned into generating enough ideas for a full nine-track album. All in all the entire process took about a year to complete." Falling into Red definitely plan to put out more music in the future.

"Making the first album was such an amazing experience and we're already hard at work on a follow up. We're also excited at the possibility of performing the songs live in the near future. The next year also holds expanding our video series and web capabilities to be able to continue to find new ways to interact with our fans and putting together a new promotional package featuring videos, new photos,

and more. It's a really exciting time for us." concludes Amy, bringing an end to our conversation. The album is currently available on CD, as well as download and streaming.

Check Falling into Red out at [www.fallingintored.com/](http://www.fallingintored.com/) / [www.twitter.com/fallingintored/](https://www.twitter.com/fallingintored/) / [www.facebook.com/fallingintored/](https://www.facebook.com/fallingintored/) / [www.instagram.com/fallingintored/](https://www.instagram.com/fallingintored/)

**JOLLYMON**, are a fabulous space metal trio from Vancouver. They have a new nine track CD out now called 'Voidwalker' which runs in at just under forty minutes long and is the band's fifth release.



Jollymon are: Mark Blackburn - drums, John Colgate - guitar/vocals, Carey Rich - bass/vocals. It a cloudy NorthWest U.S June day. Singer/bassist Carey Rich has three days off for the weekend. "This is good. So now I get to chill out and watch the World Cup, having chai tea and some frosted flakes, and of course wake and bake :) What are the rules with weed in the UK? I'll look it up," he smiles. Carey's parents played a lot of eight track tapes when he was little, from artists such as Neil Sadaka, Statler Brothers and Neil Diamond. but when he was seven his sister turned him on to ELO and ABBA. "I used to sit in a dark closet where we kept the stereo console, and sit there

with giant seventies headphones on soaking it up," he remembers. Then he started piano lessons when he was ten. "This is where I really lucked out with the teacher I got. It was this old lady that didn't force boring lessons of classical music and theory on me, she let me get the sheet music to the stuff I was into at the time, Styx and Journey and so on...she recognized I played by ear mainly, so she would just let me watch and listen to her play. Then I could play the song... once I had a grasp and love for playing, she would sneak in all the notes and basic theory behind it. It was pretty clever.," he explains. " I think more people would enjoy learning an instrument if they could finger through something they liked before learning all the bullshit.

Then when MTV came out in the eighty's, I got hooked on the idea of being a rockstar or performing musician. Asia, Twisted Sister, Ratt and Scorpions were in heavy rotation on MTV and I had stars in my eyes, all of this was around middle-school time, I talked my parents into getting me a drum set, let me say real quick how lucky I was to have supportive parents, I believe most would find a hidden talent if they we all got the same opportunity, I was very lucky, anyway, they got a cheap one from a buy and sell just in case it was fair weathered...nope, I learned the drums, then I asked for a bass, same result. Next guitar and it was complete." Fast forward to high school, and Carey went to this alternative high school in Washington DC, where they lived at the time, it was his second stage of having good luck with a music teacher....our music class at school was like 'School of Rock',...bass, guitar, keys and drum set. " I was taught more theory and ended up focusing more on bass, but keeping my chops